



Graduate



DIRECTORY **2014**





VISION
To empower individuals to
unleash their natural
potential for wholistic
creation through positive
thought and action

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Hoop Earrings, made of 18k yellow gold studded with black and white diamonds inspired by the Steam Punk movement of Europe as part of the classroom project on Diamond Jewellery for the UK market.



Vidhi Sanghani
2010-13

From Raipur,
Chattisgarh. Currently
working with Dwarka
Gems Ltd, Jaipur.

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Inspiration: Steam Punk



Product Detailing

Silver Weight in 92.5 = 22 Gm

(Both) Earring.

Gold Weight in 18 K = 33 Gm

(Both) Earring.

Round Stone 1.2mm = 36

Round Stone 1.3mm = 602

Hand Rendered illustration



Jewel CAD Rendering



Manufactured Piece

Manufactured Piece



Brooch, made of 18k yellow gold studded with colored diamonds inspired by 3D Pavement Art as part of the classroom project on Diamond Jewellery and Enamelling for the UK market.

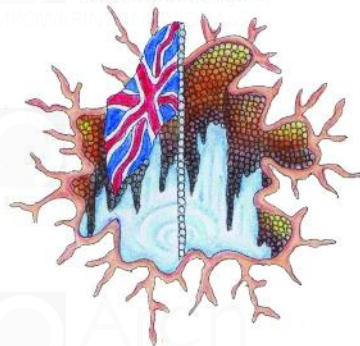
Product Detailing

Silver Weight in 92.5 = 19 Gm
 Gold Weight in 18 K = 28 Gm
 Round Stone 1.2mm = 121
 Round Stone 1.3mm = 169

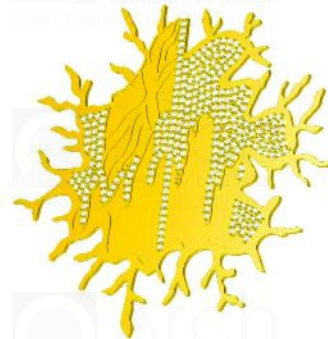
Inspiration: 3D pavement Art



Hand Rendered illustration



Jewel CAD Rendering



Ridhi Chaudhary
 2010-13

From Samastipur, Bihar. Currently working with ORRA Diamond Jewellery, Mumbai.

<http://facebook.com/ridhibittu>



Amisha Bhag

2010-13

From Jaipur,
Rajasthan.
Interned with Jewels
Emporium, Jaipur.
Currently running self
enterprise.

amisha_bhag11@
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Earrings, made of 18k yellow gold studded with diamonds inspired by Perfume bottles as part of the classroom project on Diamond Jewellery and Enameling for Australia.

Product Detailing

Silver Weight in 92.5 = 11 Gm (Both) Earring.

Gold Weight in 18 K = 17 Gm (Both) Earring.

Round Stone 1.2mm = 56

Round Stone 1.3mm = 130

Hand Rendered illustration



Jewel CAD Rendering



Inspiration: Perfume bottles



Manufactured Piece





Earrings, made of 18k yellow gold studded with diamonds inspired by Surrealism as part of the classroom project on Diamond Jewellery for Italy.

Product Detailing

Silver Weight in 92.5 = 18 Gm
(Both) Earring.
Gold Weight in 18 K = 27 Gm
(Both) Earring.
Round Stone 1.1mm = 84
Round Stone 1.2mm = 4
Round Stone 1.3mm = 116
Baguette 2/4 mm = 20

Inspiration: Surrealism



Hand Rendered Illustration



Jewel CAD Rendering



Swati Bhardwaj

2010-13

From Delhi.
Interned with
Amrapali Jewels Pvt.
Ltd. Currently running
self enterprise.

swati.bhardwaj.35@
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Aditi Patel

2010-13

From Nagpur,
Maharashtra.
Interned with Dwarka
Gems Ltd, Jaipur.
Currently running self
enterprise.

aditi patel - adi_c791

Evening wear Earrings, for New York. Inspired by Hawaii.
Made of 18k yellow gold studded with pink tourmalines
and diamonds as part of the classroom project on Range
Development for the International Market

Product Detailing

- Silver Weight in 92.5 = 31Gm (Both) Earring.
- Gold Weight in 18 K = 46.5 Gm (Both) Earring.
- Round Stone 1.1mm = 88
- Round Stone 1.2mm = 884
- Round Stone 1.3mm = 22
- Marques 1.5/3 mm = 110
- Marques 2/4 mm = 490

Hand Rendered illustration



Jewel CAD Rendering



Inspiration: Hawaii



Manufactured Piece



Brooch, made of yellow gold with Green enamel and colored diamonds inspired by the Arts and Crafts movement as part of classroom project on Diamond Jewellery and Enameling for the French market.

Product Detailing

- Silver Weight in 92.5 = 11 Gm
- Gold Weight in 18 K = 16.5 Gm
- Round Stone 1.1mm = 4
- Round Stone 1.2mm = 110
- Round Stone 1.3mm = 38



Pratibha Singhi
2010-13

From Nepal. Interned with Oriental Gemco Pvt. Ltd, Jaipur. Currently running self enterprise.

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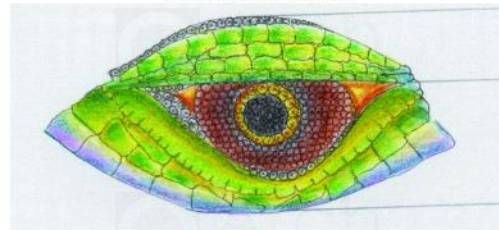
Inspiration: Arts & Crafts Movement



Jewel CAD Rendering



Hand Rendered illustration



Pendant cum Brooch. made of yellow gold studded with diamonds inspired from Greek Mythology as part of classroom project on Diamond Jewellery for Las Vegas.



Shefali Mishra
2009-12

From Jaipur, Rajasthan. Interned at Mine Jewellery Pvt. Ltd, Jaipur. Currently running self enterprise.

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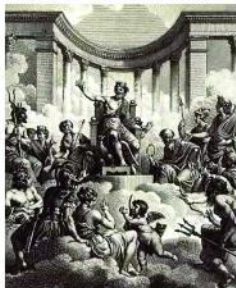
Hand Rendered illustration



Jewel CAD Rendering



Inspiration: Greek Mythology



Product Detailing

Silver Weight in 92.5 = 21 Gm
Gold Weight in 18 K = 31.5 Gm
Round Stone 1.3 mm = 330



Manufactured Piece



Regular wear Earrings, made of yellow gold with black and white enamel on it inspired by Bidri craft of Andhra Pradesh as part of classroom project on Gold Jewellery for India.

Product Detailing

Silver Weight in 92.5 = 21 Gm

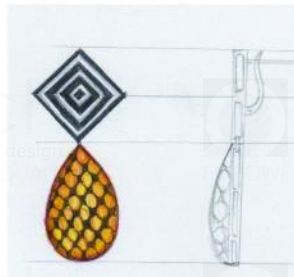
(Both) Earring.

Gold Weight in 18 K = 31.5

Gm (Both) Earring.



Inspiration: Bidri Craft



Hand Rendered illustration



Jewel CAD Rendering



Shivani Gupta

2011-13

From Agra, UP
Currently running self
enterprise.

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Prachi Sharma
2010-13
From Bikaner,
Rajasthan.
Currently running self
enterprise.

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Manufactured Piece



Pendant cum Brooch, made of white gold studded with diamonds and enameling on it inspired from Fractals as part of classroom project on Diamond Jewellery for France.

Jewel CAD Rendering



Hand Rendered illustration

Fashion Earrings designed by Garima Lahoti for ACCESS made of german silver with Black Onyx cabochon



Fashion Earrings designed by Garima Lahoti for ACCESS made of german silver with Black Onyx cabochon



Leaf motif hammer textured fashion earrings designed by Garima Lahoti for ACCESS made of german silver



Garima Lahoti preferred to work with German Silver and stones for ACCESS with the craftsmen of Bhattabasti and Ramganj Area. The contemporary earrings are very commercial in price point and incorporated different techniques of metal craft such as Engraving, Embossing, Hammering, Brush Finish, Soldering, Sawing, Drilling, Granulation etc. Garima used different stones cut and shapes of semi precious stones such as Turquoise, Citrine, Amethyst, Red Garnet, Green Onyx etc.



Garima Lahoti
2012-13

From Jaipur, Rajasthan.
Interned with ACCESS Development Services, Jaipur.
Currently running self enterprise.

garima.lahoti.9@facebook.com



Neha Ranjan
2010-13

From Patna, Bihar.
Currently interning
under Manoviraj
Khosla and working for
an upcoming Fashion
Show with his team
(Bangalore Fashion
Week-2014).

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I see humans but no Humanity
The inspiration for my collection is Dadaism. It is a Western Art Movement that started in Zurich in 1916. The use of "shock" was the key strategy of the Dadaist. The thought of picking up this topic came to my mind when I came to know about the Delhi Bus Gang Rape case. The way she feels, the way she gets treated by her husband, father, brother, mother-in-law, father-in-law, the way she feels while walking alone on the streets. The challenges that she faces every single moment, emotionally, physically and mentally.

Inspiration: Dadaism





Rhombiguity

My theme is optical art which is basically based on illusions to fool the eye of a viewer. Color, line and shapes are carefully chosen, to achieve the maximum effect. The critical technique used in op art are perspective and careful juxtaposition of color whether chromatic or achromatic. Positive and negative spaces in a composition are of equal importance and op art could not be created without both. So keeping all the aspects, I used one perspective view of a Necker cube (an ambiguous figure) concept, in which the flipping of a vertex of a cube creates the illusion, which I merged with the inspiration of a Rhombus Tessellation and the bright colors and patch work of Rajasthan.



Nagendra Gupta
2010-13

From Lucknow, UP
Worked with Ranas
Legacy, Jaipur as
Fashion Designer cum
Merchandiser.
At present, he is
working with Nitin Bal
Chauhan on his new
BHOOTSAVAAR label
collection launched in
mid 2013.

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Aruniva Baghwati
2010-13

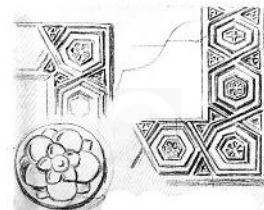
From Guwahati,
Assam.
Currently running self
enterprise.

db@iitg.ernet.in



Blue Deco

My collection has been inspired by 'ART DECO' which is an artistic and eclectic style that combines the traditional craft motifs characterized by rich colors and bold geometric shape. I have taken inspiration from Blue Pottery which is recognized as a traditional craft of Jaipur with its vibrant hues of blue, white, yellow, green, red and peach. I have presented the floral motifs of blue pottery through the cut work. My collection is delicate and features the feminine form with both geometric shape and organic motifs. The silhouettes vary from anarkali to lehengas.



Concept sketch



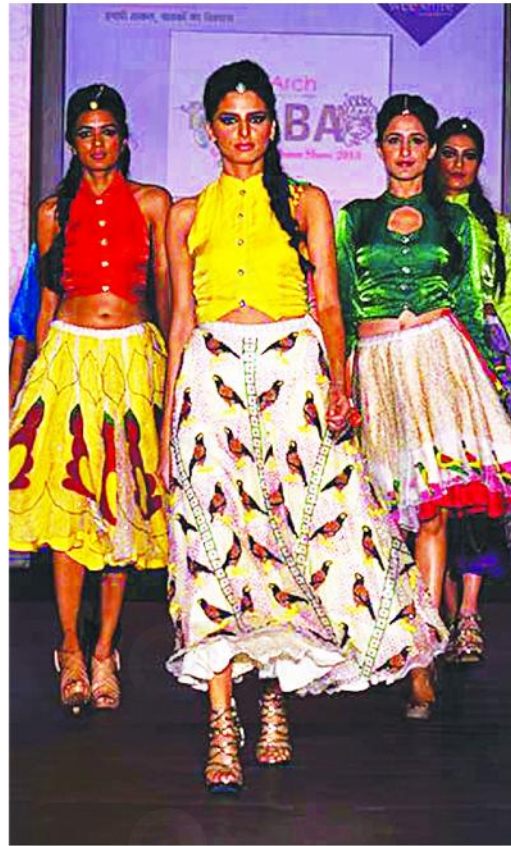
Inspiration: Blue Pottery and Art Deco





Inspiration: Pointillism

Iota
My collection is inspired from the western art movement of "POINTILLISM" in which the painting is created through small tiny dots of colors. I had tried to bring that effect of the Art movement into my garments while relating it with the colors of Rajasthan and the daily seen motifs which surround us. To represent DOTS I have used 'ADDA WORK', a very famous craft technique of Rajasthan, combining it with embroidery called 'FRENCH KNOTS'.



Anita Belani
2010-13
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Currently running self
enterprise.

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Rajat Vishwakarma

2010-13

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Presently Employed
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rajatcool.vishwakarma305@gmail.com

The Taboo

I took eroticism as my art movement, I related it with Indian context by keeping Kamasutra as my inspiration. I wanted to show the lifestyle of Hijra's in our society, which I tried to showcase through my collection. It focuses on how Hijra's live happily despite how society treats them. The third gender is unique in our country, so I choose Hijra's as Indian inspiration behind my collection.





Aabha
 My collection is inspired from the light and space art movement. It is the use of artificial lights or space object and by playing with light through the use of transparent, translucent reflective material. I have used ombra dye and represent natural lights and terracotta lanterns to show the space.

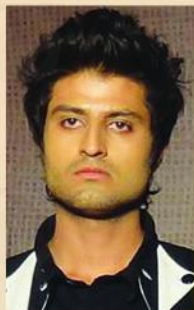


Inspiration: Light and space



Saina Joshi
 2010-13
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 Rajasthan.
 Working at Shah
 original garment export
 house.

shainajoshi@gmail.com

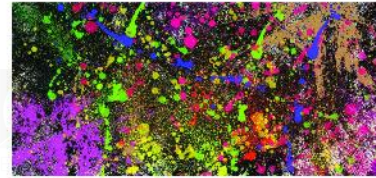


Siddharth Chopra
2010-13
From Meerut Cantt, UP
Entrepreneur.

siddharthco246@
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The Ashcan
I got inspired by the art school named 'The Ashcan'. Ashcan was the name of a school made famous by a group of eight artists. Before joining this group these artists used to do comic illustrations and after joining the Ashcan they started painting daily happenings of urban city streets in New York. Getting inspired by this group I related the "splash" effect of comics with tie and dye technique and gave the same kind of effect on my garments to add some sweet taste of Rajasthan culture to my collection.





Inspiration: Jackson Pollock painting



Sonu Chhabra

2010-13

From Sri Ganga Nagar,
Rajasthan.

Working in Maya
International as a
Merchandiser in
Sanganer, Jaipur.

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Splattering Drips

My concept is abstract expressionism. I took an artist Jackson Pollock for his unique painting style. Pollock had indeed dripped, poured and splattered his pigments across the vast expanse of raw canvas. The painting is the result of both split-second decision making and happenstance, choreography and chance. Each physical "performance" was a unique, spontaneous, and unrepeatable event, but the final product was always subject to artistic will. I created the same dripping, poured and splattered effects in my Indo-western collection in batik which was a mixture of controllable and uncontrollable factors to create the drip effects.



Vimal Sharma

2010-13

From Jaipur,
Rajasthan.
Entrepreneur.

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Floreated Madness

My inspiration is taken from Art Nouveau where artists drew their inspiration from both organic and geometrical forms, evolving elegant designs that united flowing, natural forms with more angular contours. I have taken visual reference from the Austrian painter Gustav Klimt. I have created the surfaces of my garments based on the motifs and textures in his painting. I have used batik, mirror work and embroidery to create the rich ornamentation similar to the decorative elements in his paintings.



Inspiration: Gustav Klimt's painting.





Step out in Stripes

My design collection is a fusion of Minimal art and the Rajasthani Kalbelia folk dance. Though both the art forms are totally opposite in visuals, they have black and white color in common. The paintings of the minimalist art movement inspired me to play with black and white stripes and colors, whereas the Rajasthani Kalbelia folk dance inspired me to experiment with bright colors like black, red, green, yellow, orange and white. My design collection has both Indian and western silhouettes. The saree is a complete Indian traditional garment and combining it with trousers creates an Indo-western silhouette.



**Abhijit Azad
Sharma**

2010-13

From Ghaziabad, UP
Working with Atelier
V. Buying House.

abhiazadsharma5@
gmail.com

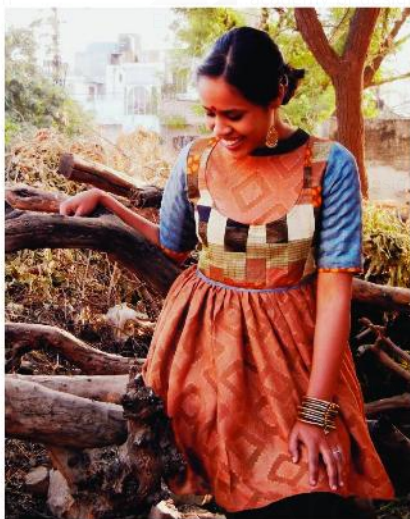


Aditi Desai

2010-13

From Ahmedabad,
Gujrat.
Currently running self
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chocolate_1404@
yahoo.co.in



Urban Desi

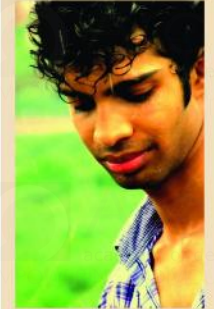
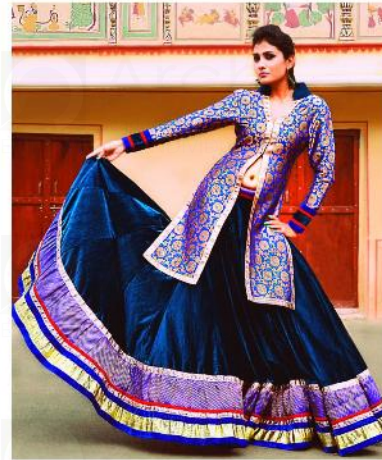
These ready to wear garments are inspired from the costume of village women of Rajasthan. The techniques used in the construction of my collection are applique and patch work.





Mayuri

My inspiration is peacock gate and peacock feathers. This reminds me of the beautiful tradition, heritage and culture of the Pink City of Jaipur. The motives of peacock feathers and gate have been used in different ways and techniques. The techniques used in the construction of my collection are Applique work, Patch work, Sandwich Technique and Cutwork. The silhouette of my collection is Indian ethnic wear and the colors have been taken from peacock feathers.



Harshad Jain 2010-13

From Jaipur,
Rajasthan.
Self employed and
working for Pantaloon,
Max and Fabindia.

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Akshaya Gupta
2010-13

From Allahabad, UP
Working at Kaleido
with Architect Sanjay
Kothari.

Utkrant

The objective was to create an interior space of a design college admin block, which leads to the recognition of your passion for design, that promotes conceptualization of growth and evolution.. The concept is influenced with the hybrid of the timeless and the new of the eastern culture. The design creates an ambience which feels light, spacious and peaceful.



Hand rendered perspective, Waiting area



Model of Waiting area



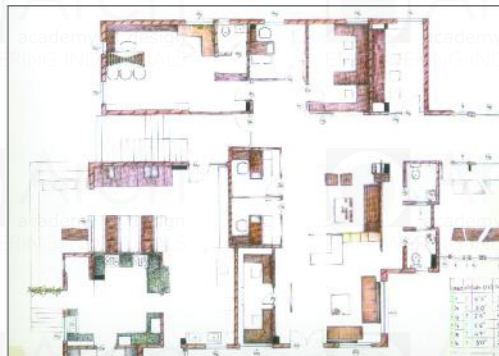
Hand rendered perspective, Canteen



Hand rendered perspective, Director's room



Hand rendered Flooring plan



Hand rendered Furniture layout



Inspiration

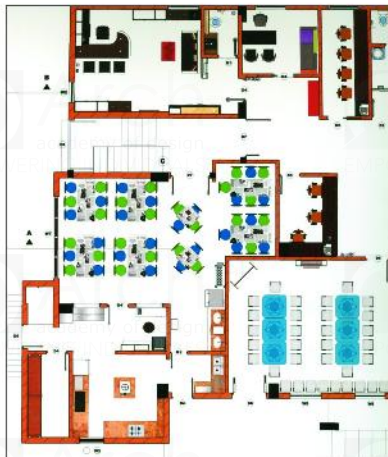
Kagaz
 The college admin block was to be designed taking inspiration from paper art, like Quilling, Cutwork, Weaving, Patch work, Origami, Papier mache, Layering etc. Well inspired from the various forms of paper art, the canteen tables had newspaper imprints. The areas like the conference hall and the director's room were done with an inspiration from Origami. The furniture in these rooms had the shapes clearly depicting the Origami form.



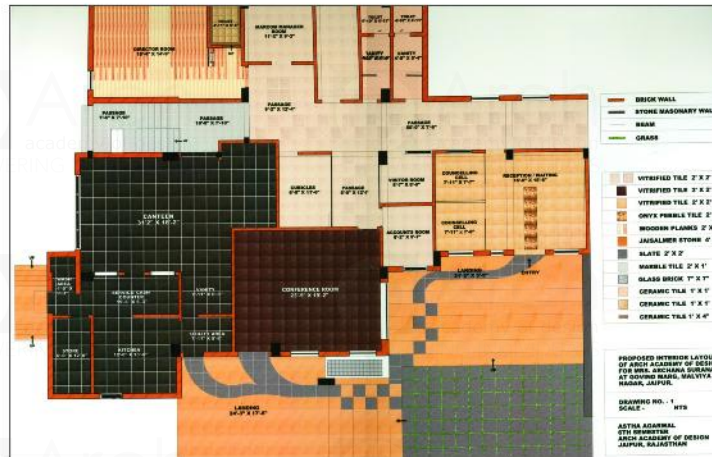
Aastha Agarwal
 2010-13

From Bhilwara, Rajasthan.
 Working with Sole Proprietorship Style Inner, Gurgaon.
 Working on a Mall design project.

Astha.21agri@gmail.com



Google Sketchup: Furniture layout



Google Sketchup: Flooring layout



Debaroti Paul

2010-13

From Ranchi, Bihar.
Working at Sincere
Architects (Architect
Anoop Bartaria).

Festive Beauty

The College admin block was designed keeping in mind the beauty of Indian festivity. The various areas of the College Admin Block clearly shows the varied colours of a number of festivals celebrated in India. The flooring is done with natural stone, wood and tiles of earth colours. The reception counter is so designed using leharia with the area showing the festivity of Gangaur and Teej.



Google Sketchup: Waiting area



Google Sketchup: Reception



Google Sketchup: Furniture layout



Google Sketchup: Flooring layout



Google Sketchup: Reception



Google Sketchup: Corridor



Google Sketchup: Canteen



Google Sketchup: Counselling cell

Doodle

Doodle being the conceptualisation stage of any design, I have taken inspiration from the same to do the interiors of a design college admin block. To add to the doodle effect, I have incorporated graphic art as well as pop art as my way of expression.



Ashish Mangwani 2010-13

From Neemuch, MP
Interned at Sincere
Architects (Architect
Anoop Bartaria). Now
he is an entrepreneur.



Vinod Kumar Sharma

2010-13

From Jaipur,
Rajasthan.
Working for Architect
Ankit Gupta as intern.

Waves

The college office block was designed by taking inspiration from the movement of waves not only in water but also the wave formation on sand. The flooring is done using the colours of the desert with Jaisalmer stone. I have also used white and black granite, slate, ceramic and vitrified tiles in a very creative layout for the flooring pattern.



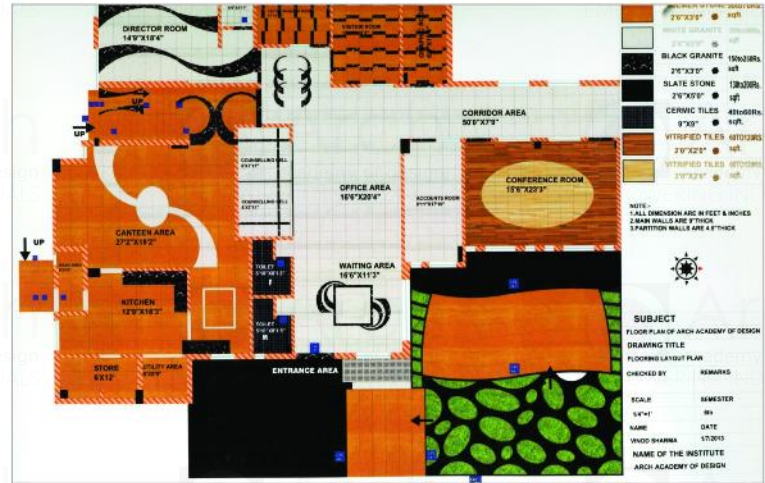
Google Sketchup: Canteen



Google Sketchup: Canteen



Google Sketchup: Reception



Hand rendered Flooring layout



Google Sketchup: Conference room



Google Sketchup: Graphic dept



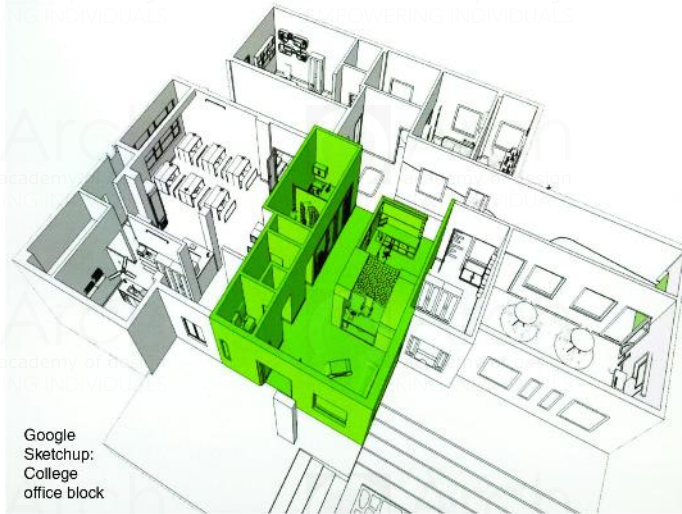
Google Sketchup: Canteen



Google Sketchup: Counselling cell

3D Graffiti

I worked on redesigning the Arch office block, taking inspiration from 3D Graffiti Art. I succeeded in creating a space that gives an illusion of 3D. The partitions are created with MDF board cut outs making the space look bigger and spacious, yet creating an optical partition. The flooring is white so as to highlight the Graffiti created.



Google Sketchup: College office block



Tarun Kumar

2010-13

From Jaipur, Rajasthan.
Currently running self enterprise.



Diksha Khandelwal

2010-13

From Jaipur,
Rajasthan.
Currently running self
enterprise.

Earth
The college office block designed by me was inspired by the elements of earth. I presented my work through CAD and Sketchup. The flooring design uses vitrified and ceramic tiles. Wood in raw state has been used to do up partitions and small elements made out of logs have been incorporated. The colour of water is achieved by means of glass. The design is quite spacious to incorporate the air element too.



Google Sketchup: Marketing cell



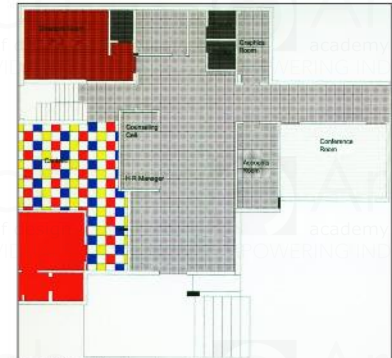
Google Sketchup: Waiting area



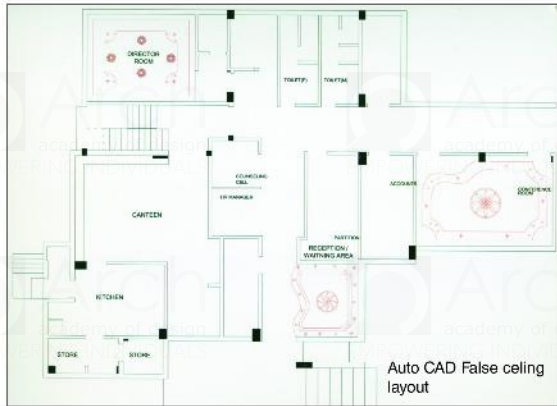
Google Sketchup: Reception



Auto CAD Furniture layout

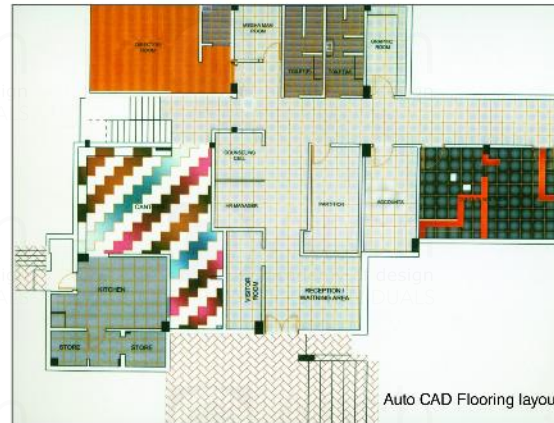
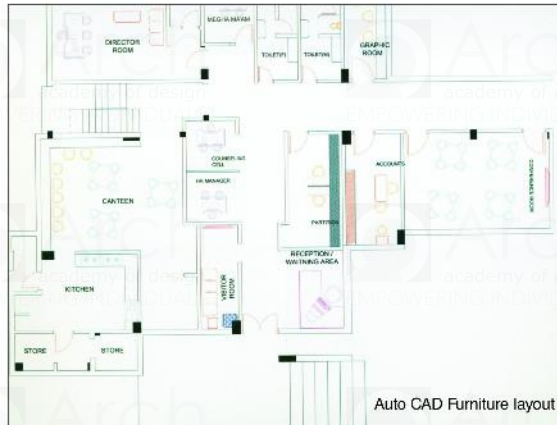


Auto CAD Flooring layout



Simplicity

A very simple yet modern approach has been used to design the admin block of a college. I used the latest design in vitrified tiles and gave vibrant colours in the flooring pattern of the canteen. I played with geometric shapes and the latest colour trends.



Radhika Sharma
2010-13
 From Kanpur, UP
 Currently running self enterprise.



Gargi Mishra
2011-13

From Lucknow, UP
She is working with
Architect Neela Puri.

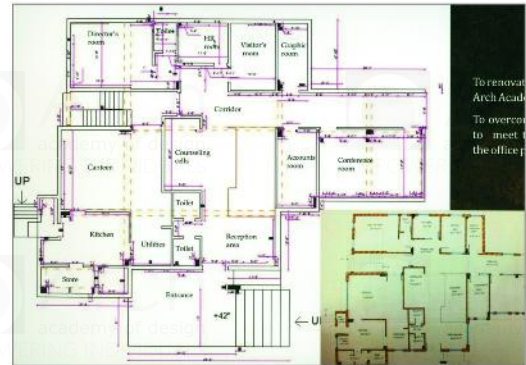
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Glamour

As Arch Academy offers courses that lead to the world of glamour, therefore I chose glamour to design the interiors of the college admin block. The finishes used in the design are dark walnut, ash grey and white with silver and mirrored accents. Wooden planks have been used for the conference room and the directors room flooring. Leather textured vitrified tiles have been used for the reception area and passages. The other areas have white marble, ceramic tiles, digitally printed tiles etc.



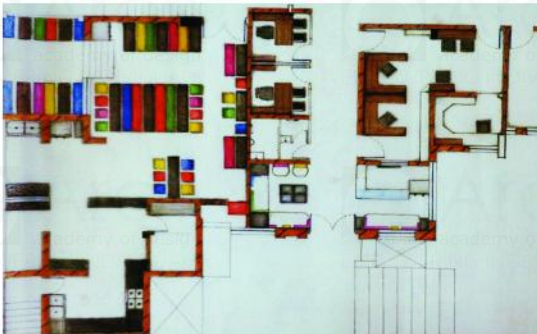
Hand rendered Furniture layout and Concepts



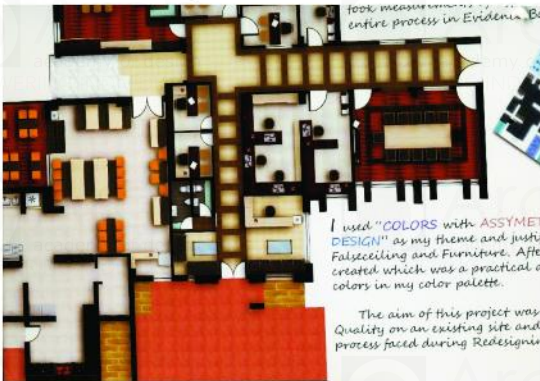
Auto CAD and hand rendered actual layout



Hand rendered Flooring layout



Hand rendered Furniture layout



Google Sketchup: Furniture layout with Colour variation

Assymetricity

I used colour with assymetrical shapes as my theme. I justified my design through the flooring, false ceiling and furniture designs. A second option was also created using neutral tones to my design approach. I created a conference room where the display was done on the floor towards the edge of the room covered with glass, using the floor's space as the display area. The false ceiling has wooden battens and boxes that give a shooting effect to the bright coloured interior.



Hand rendered Flooring layout



Madhuri Bhura

2011-13

From Bhiwara,
Rajasthan.
Currently running self
enterprise.

madhuribhura@gmail.com



Rochana Agarwal

2011-13

From Muzzafernagar,
UP
Currently running self
enterprise.

Agarwal.rochana@
gmail.com

Tessellation

I worked on redesigning certain areas of the Arch Academy of Design, basing the interior design on the principle of tessellation. I used geometric pattern to create dramatic effect on the floor and focused on economy furniture and practical approach in the layout. The elements have been used in multiples to give it a thematic effect. Natural materials are preferred in my design. However a balance has been created in the design with the use of simple forms, making the interior looks spacious.



Left: Display racks, Below: Common room



Auto CAD: Furniture layout



Auto CAD: Flooring layout



Waiting area



Wall treatment



Ceiling treatment

Lines

For the design of the college admin block I used lines, shape and form as elements. Creativity can be seen in the interior layout and furniture design. Wooden laminates and tiles have been used as the basic material for flooring.

Lines have created interesting forms that are used in the ceiling as well as for wall treatments.

Earthy colours have been used and the focal areas are highlighted with lighting effects.



Hand rendered Furniture layout



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French curves

The redesign of the office block as well as the canteen of a design college was started off, keeping in mind certain words like represent, shape, different and innovative. This got me to design with the theme of French Curve. French Curves are made of various materials like wood, metal, plastic etc & this made it easy for me to play with materials in my design.



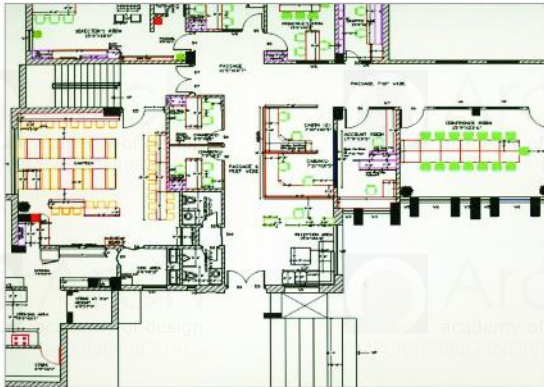
Hand rendered Flooring layout



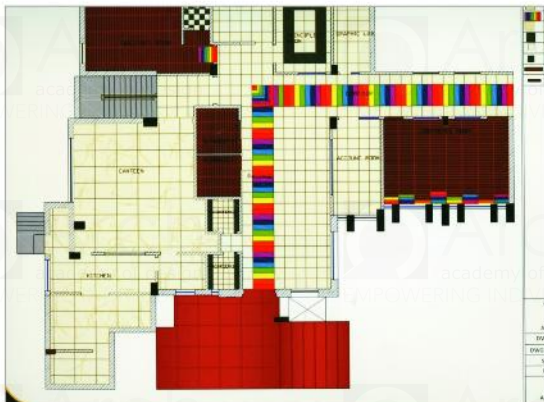
Hand rendered Furniture layout



Hand rendered False ceiling layout



Auto CAD: Furniture layout



Auto CAD: Flooring layout

Rainbow

I chose Rainbow as an inspiration for redesigning the office block of Arch Academy of Design. The vibrant colours have made the interior look attractive, colourful and joyful. For the flooring I used vitrified tiles, wooden planks, marble and red stone etc. The focal point of the plan is the corridor, which gives all the seven colours of the rainbow. The various materials used are walnut black wood, Walnut brown wood, white laminate, linen fabric, texture on walls, hanging lamps, floor lamps etc. The drawings were presented with Sketchup & Auto CAD.



Inspiration: Rainbow



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