



SUMMER PROGRAMS

2015

The Summer School in Design at ARCH presents opportunities for students, designers, art lovers and artists to gain valuable learning that goes far beyond the structured classrooms experience. These programs differ from the regular semesters in terms of structure, approach and content.. The courses are intense and are for short durations of between two to four weeks.



SUMMER PROGRAM COURSES

18th May to 12th June 2015

Arayash Fresco Painting



COURSE OUTLINE

The workshop is to revive the art of fresco paintings. It will cultivate the independence of individual in this medium to find expression for their individual visions and realize their talents. In this workshop trainees will be encouraged to follow their own imaginative journey and explore and nurture ideas to experiment with the medium freely.

Eligibility : Minimum 10th Standard
No .of seats : 10
Batch Starts : 25 May 2015 – 5 June 2015

Lead Faculty : Prof. Bhawani Shanker Sharma
Former Head of Department Visual Art and Dean
Faculty of Fine Arts, Banasthali Vidhyapith.
Former Chairman, Rajasthan Lalit Kala Academy.
Winner of various academy awards.

Clay Sculpture



COURSE OUTLINE

This workshop is ideal for beginner level Artists, Art students and Architects. The workshop will introduce the learners to the clay techniques,, methodology materials and preparation. Understanding Terra-cotta techniques and their use with their own creation. Mold and cast process and their use for their sculptures.

Eligibility : Minimum 10th Standard
No. of seats : 15
Batch Starts : 25 May 2015 – 5 June 2015

Mentor : Prof. Bhawani Shanker Sharma
Lead Faculty : Shri S.N. Balekar
M.A. (Sculpture, Faculty of Fine Arts, Varodara.Diploma
in Painting, Faculty of J.J. School of Arts, Mumbai.
Former Faculty in Fine Arts, Nagpur.
Freelance sculptor, Udaipur Winner of various academy
awards.

Creative Woven Textiles



COURSE OUTLINE

Woven products are one of the oldest creations of human beings and today have a huge range of functions and application. The workshop will include Introduction to the major components of the loom & Introduction to Basic Weave structures.

Eligibility : Minimum 10th Standard
No .of seats : 10
Batch Starts : 18 May 2015 – 29 May 2015

Mentor: Prof. Bhawani Shanker Sharma
Lead Faculty: Ms. Swati Mitra

An Alumna of the University of Banasthali Vidhyapith. She holds a Masters Degree in Textile Weaving with Automotive Industrial experience. Her specialization lies in the analysis of the weave structures, reproduction of market cloth and advanced exclamatory Woven Textiles.

Enamelling



COURSE OUTLINE

This workshop is ideal for beginner who are keen on learning an ancient French Enamelling Technique for decorating metal objects and jewellery pieces. This Enamelling Technique is where the surface of the metal is decorated with low relief design which can be seen through translucent and transparent enamels.

Eligibility : Minimum 10th Standard
No .of seats : 15
Batch Starts : 2 June 2015 – 13 June 2015

Mentor: Prof. Bhawani Shanker Sharma
Lead person: Mr. Surender Singh

An alumna of the Rajasthan School of Arts with a course in Advance Enameling from I.I.J Mumbai. Now working as research fellow by MHRD Dept, Govt. of India. His research topic for period of two years is "Glass on metal- Enameling". It's a journey of enameling from traditional to modern enamel painting.

Metal Craft Design



COURSE OUTLINE

This workshop will be useful for Students, Artists and people who have curiosity to know about metal crafts and explore their commercial and aesthetic value. It will be a platform for learning various techniques of metal craft and use it for applied and decorative purposes.

Eligibility : Minimum 10th Standard
No .of seats : 15
Batch Starts : 18 May 2015 - 29 May 2015

Mentor: Prof. Bhawani Shanker Sharma
Lead Faculty: Mr. Asit Barman

He is an Instructor of Metal work (Arch Academy of Design) which holds a numerous and different artistic designs in metal craft.

Papier Mache



COURSE OUTLINE

The workshop will introduce the learners to the papier mache craft with visuals. You will get to explore the beauty of pulp and the use of colours, from the preparation of the pulp and mixing with multani mitti to making the mould, experimentation with pinching, coil and relief method etc for creating various decorative and utility art and craft objects.

Eligibility : Minimum 10th Standard
No .of seats : 15
Batch Starts : 25 May 2015 – 5 June 2015

Mentor: Prof. Bhawani Shanker Sharma
Lead Person: Mr. Virendra Sharma

He is a Master Craftsman and Sculpture Painter who works in a various medium like metal, wood, Papier-Mache and Stones. He is also a State awardees.

Natural Dyes



COURSE OUTLINE

This workshop is ideal for beginners who are keen on learning the natural fabric dyeing process. The workshop will introduce the basic concepts of natural dyeing on natural fabrics from mordants to dyeing techniques along with Product Development in the form of dupatta, dress material, sari, table cover, bed sheets and sofa cushion covers etc.

Eligibility : Minimum 10th Standard
No .of seats : 15
Batch Starts : 18 May 2015 - 29 May 2015

Mentor: Prof. Bhawani Shanker Sharma

Lead Faculty: Mr. Arvind Sharma

He hold an Engineering Diploma in Textile Technology, from Indian Institute of Handloom and Textile Technology, Jodhpur and a Degree in Arts from Rajasthan University. He has 10 years of industrial experience in Textile and Dyeing.

Photography



COURSE OUTLINE

This workshop is ideal for beginner level photographers. It will cover the basic concepts of digital photography, camera operation and handling techniques. Attendees will also be familiarized with the unique features of camera systems.

Eligibility : Minimum 10th Standard
No .of seats : 20
Batch Starts : 2 June 2015 - 12 June 2015

Mentor: Prof. Bhawani Shanker Sharma

Lead Person: Mr. Mahesh Hariani

He is a self taught artist and photographer, a teacher & an innovator. He has been practicing and learning the fine art of photography since 1980 and has been fortunate to share his knowledge on the subject as a teacher ever since in various institutes in India.

Pottery Craft



COURSE OUTLINE

The workshop will introduce the learners to the basic concepts of pottery making, from the preparation of clay to the generation of different shapes and surfaces.

Eligibility : Minimum 10th Standard
No .of seats : 15
Batch Starts : 25 May 2015 – 5 June 2015

Mentor: Prof. Bhawani Shanker Sharma
Lead Person: Mr. Ramesh

He holds a specialization and Expertise in Blue Pottery and Pottery Making. He is a traditional craftsman from Sawai Madhopur Dstrct in Rajasthan with vast experience in Terracotta and Plaster of Paris.

Wood Craft Design



COURSE OUTLINE

This workshop will enable people to have hands on experience with different wood working tools and convert their imagination into functional and artistic products.

Eligibility : Minimum 10th Standard
No .of seats : 15
Batch Starts : 18 May 2015 - 29 May 2015

Mentor: Prof. Bhawani Shanker Sharma
Lead faculty: Mrs. Prabha Sharma

She holds a specialization in Interior designing with 11 yrs. of experience in Managing Hotel Design Projects. Her skills include Drawing 3D views through perspectives and orthographic projections.

Courses Offered:

Undergraduate 4 Yr Programmes

Fashion Design
Jewellery Design
Interior Design
Graphic Design
Craft Product
Design Management

Postgraduate 2 Yr Degree/ Advance Diploma

Fashion Design
Jewellery Design
Interior Design
Lifestyle Accessories Design
Design Communication
Strategic Design Management
Strategic Management And Leadership (1 Yr)

Vocational Programmes In Design 3 Yr

Diploma

Programmes
Fashion Design
Jewellery Design
Interior Design

Short Term Professional Programmes

(PEARSON-EDEXCEL assured Certificate Courses)

Textile Design
Fashion Design
Jewellery Design
Interior Design
Craft & Accessories Design
Graphic Design



AIEED 2015
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The Admission Cell, Arch Academy of Design,
9, Govind Marg, Malviya Nagar Institutional Area,
Malviya Nagar, Jaipur - 302017

Contact: 0141-4060500/02/03 Mob:+91-9414070678

Email: info@archedu.org, admission@archedu.org

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